

BOSEN SCANLATION

HIGASHI NO KURUME TO 1 -ENG-

SPECIAL THANKS: JCAFE24 - RAW FUMAKO - PROOFREADING

THE COMIC IS BELONG TO THE RESPECTIVE OWNER
BOSEN SCANLATION ONLY OWNS THE TRANSLATION

COMMENT:

THIS SUPPOSED TO BE A JOINT PROJECT, BUT AFTER
A WEEK AND THERE'S NO NEWS FROM THE OTHER
GROUP. SO I JUST RELEASED MYSELF LOL. I'LL
DELETE THIS ONE IF THE OTHER GROUP FINISH IT

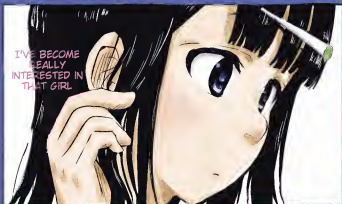
OH THANKS A LOT FOR FUMAKO FOR PROOFREADING
THIS ONE!

ONE MORE, I HAVE A SITE NOW, FEEL FREE TO CHECK IT

WWW.BOSENSCANS.WORDPRESS.COM

THOUGHT FOR THE DAY:
GONG XI FA CAI!

ため息をつくほど退屈な学校生活。だけど、全ては一変した――。



新連載!!

東の
隣の
めと

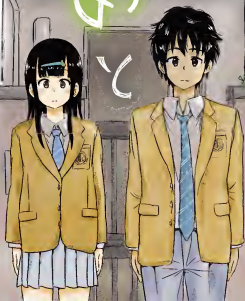
Higashi no Tonari no Me to
Tonari no Magiru
Abiko Yu

第1話

隣の
めと

めと
る

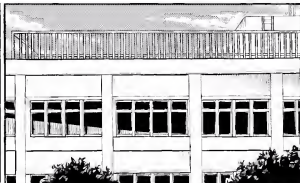
我孫子祐



僕と隣の彼女

その距離2メートル。







DON'T
EAVESDROP
ON OTHERS.

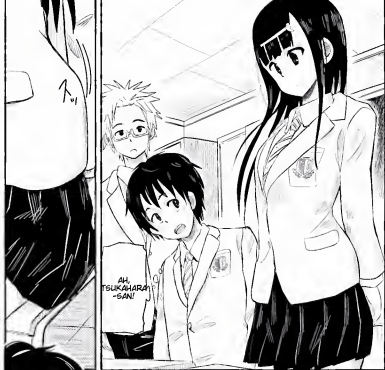


I HEARD
THE
PANCAKES
IN THE NEW
CAFE ARE
REALLY
GOOD

LET'S
GO
THERE--

WE CAN'T,
ALSO...





THE GIRL
WHO SITS
BESIDE ME
IS
TSUKAHARA
MEGURI.





NATUR-
ALLY,
SHE'S
POPUL-
AR



SHE'S THE
MOST
BEAUTIFUL
GIRL IN
SCHOOL,







IT'S LIKE
A
BLIZZARD
ON
EVEREST!

IF YOU
TRY TO
TALK TO
HER,
WELL...

TRYING TO
CLIMB IS
CERTAIN
DEATH
!!

THAT'S
WHAT
MAKES IT
INTERESTING,
YOU
KNOW.

WELL,
EVEN IF
IT'S
CERTAIN
DEATH...

I
ALREADY
KNOW
THAT...



WE'RE
GOING TO
LIVE NEAR
MY
MANAGER'S
HOUSE



Don't
pass
out,
now



WE NEED
TO GIVE
OUR
GRATITUDE
TO HIM
LATER



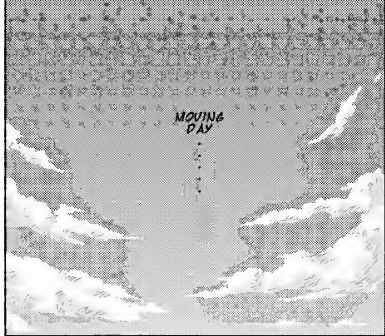




WELL, AT
LEAST I
CAN STILL
SEE
TSUKAHARA-
SAN...









THAT GEEZER ...

SO I'M WORTH LESS THAN LUG-GAGE!?







ギョギョ

A
RIVER!!



WOW!
TOKYO
DOESN'T
HAVE
RIVERS
THIS CLEAN!



OH!
LOOKS
FUN,
PLAYING
IN THE
RIVER...



So cool!
Papa!

I
finally
got it!

Whooooo!
Got it!
Got it!

THE
FATHER
SURE IS
ENERGETIC







*YURUKYARA = A MASCOT THAT USUALLY REPRESENT A REGION (IN THIS CASE HIGASHIKURUME)

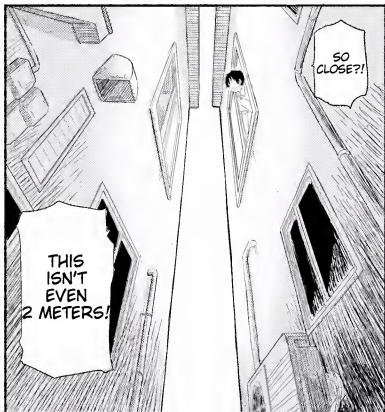


SFX: LOUD LAUGH





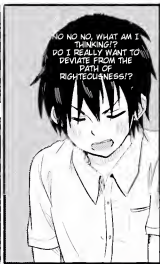




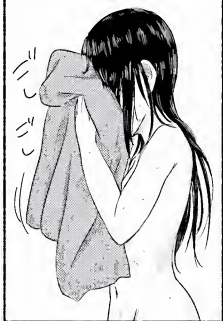


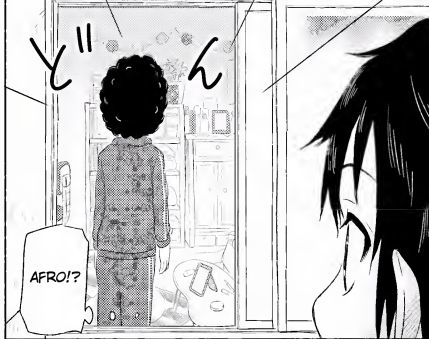


Feels
good~







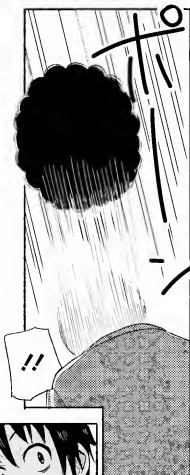






TEXT BELOW: THANK YOU
VERY MUCH







SFX: MEOOW



くろっ







I'VE JUST
BECOME
YOUR
NEIGH-
BOUR!

耕助の青春が動き始めた

TEXT:
KOUSUKU
-E'S
"YOUTH"
FINALLY
STARTS
TO
MOVE...

フク

BOSEN SCANLATION

PEOPLE WHO HAVE TOO
MUCH FREE TIME, ASSEMBLE!
WE NEED YOUR HELP TO
WORK ON THIS SERIES!

NEEDED:
-REDRAWER
-CLEANER
-TYPESETTER

SEND ME A PM IF INTERESTED!

EMAIL:NAOOW7@GMAIL.COM
BATO.TO:JACK77

BOSEN SCANLATION (bosenscan.wordpress.com)

Higashi no Kurume to Meguru 02 [ENG]

Special Thanks:

-Jcafe24 User Amario : RAW

-Fumako : Proofreader

Comment:

I don't have anything to say...



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owns the translation





塚原めぐる、

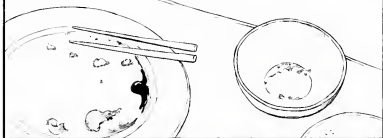
謎多きその生態…。

東のくるめ
隣のめぐる

Higashi no Kurume to
Tonari no Meguru
Abiko Yu

我孫子祐

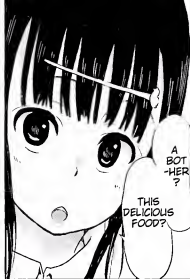
第2話















MOREOVER, SHE
ACTS SO
DIFFERENTLY AT
HOME!



WHY
MACKE
-REL?



I
GUESS
I'M
LUCKY.



BUT, BECOMING
NEIGHBOURS
WITH
TSUKAHARA
-SAN...



AH,
NEIGHBOUR
-SAN

HM?
WHO'S
THE
"LUCKY
ONE?"







NOTE:
IMYOJU
-KAN
= SWEET
POTATO
JELLIES



SFX: HEAVY BREATH



SFX: CHEW CHEW



SFX: THINK



TEXT: PUHA---

SFX: GULP GULP



HEY
...



MY
BEHAVIOUR
YESTERDAY!

ME...?
WHY...

UM,
PLEASE
KEEP IT A
SECRET!

FROM THE
PEOPLE AT
SCHOOL



I REALLY
WANTED
TO GIVE
IT TO YOU.

EH?
THE IMO-
YOU-KAN
?



TSUKAHARA-SAN IS DIFFERENT AT SCHOOL- HUH



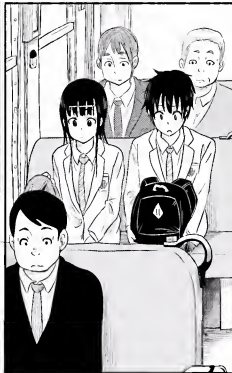
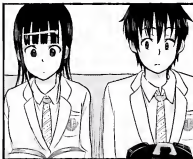
UWAA... LIKE
HELL THERE
ISN'T--!!

There's... no
reason, you
know...





SFX ABOVE :VROOM

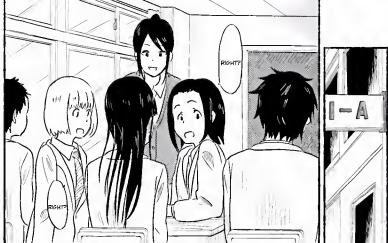






SFX: STEP







NOTE: [HTTPS://EN.WIKIPEDIA.ORG/WIKI/EGRET](https://en.wikipedia.org/wiki/Egret)

OH, AN
EGRET...



Higashi no Kurume to
Tonari no Meguru

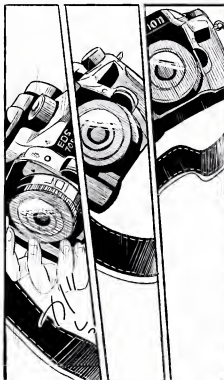
SFX: SLIP



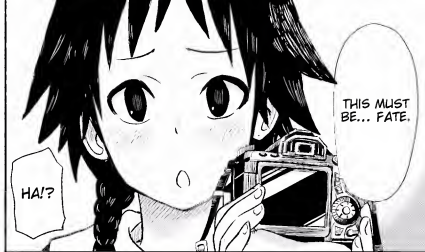
SFX: CLICK



SFX: SPLASH









SFX: STAARE



EH?
DID SHE
FOLLOW
ME?

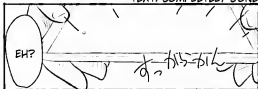


TEXT: FU---



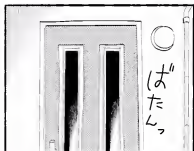


TEXT: COMPLETELY GONE



SFX: CHEW CHEW





SFX: CLOSE



SFX: CHEW CHEW





BOSEN SCANLATION(bosenscan.wordpress.com)

Higashi no Kurume to Meguru 03 [ENG]

Special Thanks:

-Jcafe24 User Pikuchan : RAW

-Fumako : Proofreader

Comment:

Incredibly late from the deadline, my deepest apologies.

Anyway, I need a typesetter, cleaner, redrawer for a more faster release!



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TITLE: TODAY IS A SPECIAL DAY.

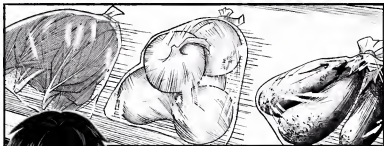
今日は特別な日。

第3話

東のくるめと 隣のめぐる

Higashi no Kurume to
Tonari no Meguru
Abiko Yu

我孫子 祐



We're having Yakiniku.

The
meat
is
good,
you
know.

THAT SAID,
GO BUY
SOME
VEGETABLES
AT THE
LOCAL
MARKET.

TODAY WE'RE
GOING TO
CELEBRATE
MOVING INTO
THE
MANAGER
TSUKAHARA'S
HOUSE.

TSUKA-
HARA
-SAN'S
HOUSE...



EI-KUN!



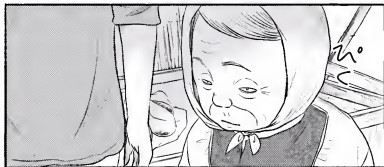
*NOTE: SOME CORPORATE IN JAPAN PLAYS BINGO WITH PRIZES WHEN THERE IS A FAREWELL PARTY

MY FATHER GOT IT FROM A CORPORATE BINGO PARTY.*

THE MEAT IS REALLY GOOD, YOU KNOW.

HEE
-
-
-

YAKINIKU SOUNDS FUN.



TH-
THANK
YOU
VERY
MUCH.

EH
...

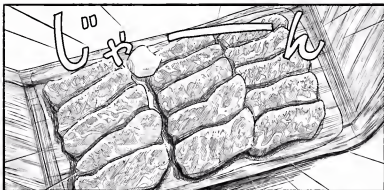
NO!

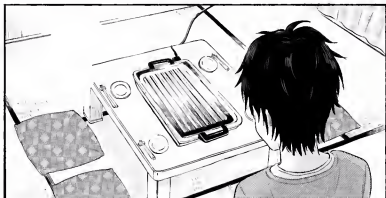
WOOW,
SO
LUCKY.
IS
THERE
ONE
FOR
ME?

EH
...

TAKE
IT.

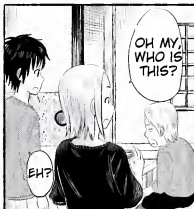
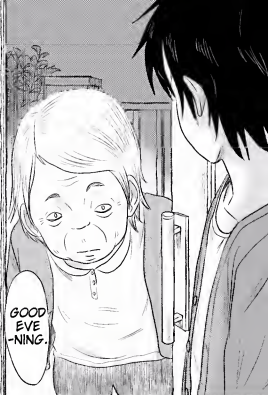
LAD, THIS
ONE'S
GOOD
FOR
YAKINIKU.





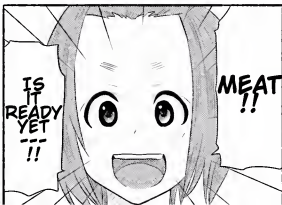
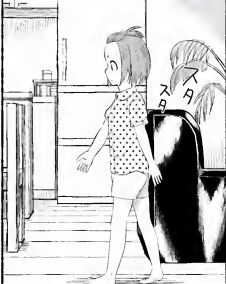
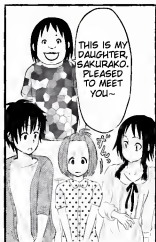
TEXT BELOW: OH YEAH! THERE'S ALSO THE INCULT!!



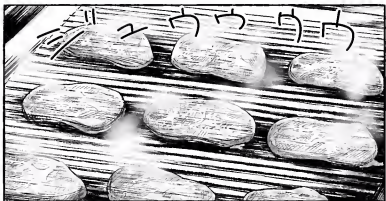






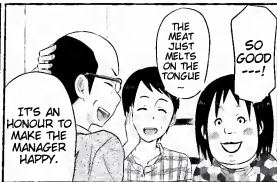






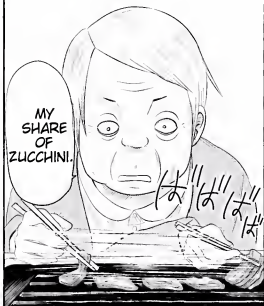


KOUSUKE
-SAN,
AHN~





AAAAH!!
FOUR
IN A
ROW!



MY
SHARE
OF
ZUCCHINI!



GRAMPS
REALLY
LIKED BIG
MEAT,
HUH...

I ALWAYS
REMEMBER
WHEN EATING
MEAT THIS
DELICIOUS...



WHY!?
THAT'S
SO
UNFAIR!!

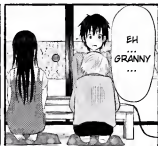


WHAT
WAS THAT?

AH
---?

BUT
GRAMPS
STILL
WORKS
AT THE
FIELD,
RIGHT?

THIS
OLD
HAG!



EH
...
GRANNY
...



TEXT BELOW: GATHERING WITH THE NEIGHBOURS LIKE THIS...



TEXT ABOVE: I CAN'T EVEN IMAGINE DOING THIS IN TOKYO



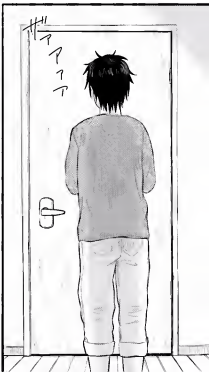


TEXT BELOW: (DAMN, NOW I'VE DONE IT...!)



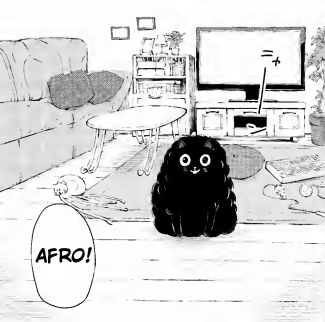


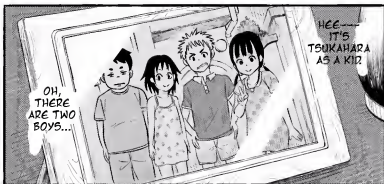
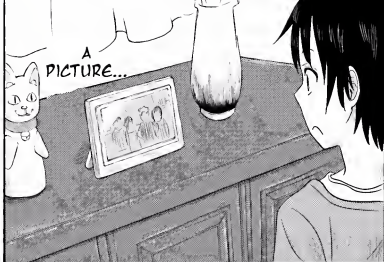












THE
PAST
THAT
KOU
-SUKE
DOES
-N'T
KNO-
W...

WANT FASTER RELEASE?
ARE YOU A GROUP THAT
WANT TO DO A
JOINT PROJECT?
JOIN US!

NEEDED:
-TYPESETTER
-CLEANER

CONTACT:
BOSENSCAN.WORDPRESS.COM
NAOOW7@GMAIL.COM

BOSEN SCANLATION [bosenscan.wordpress.com]

Higashi no Kurume to Meguru 04 [ENG]

Special Thanks:

RAW - Pikuchon

Typesetter - Mangadomain.gq

Proofreader - Fumako

Cleaner - The Lord Yorg

QC -nielo5 (Tribuo Scan)

Comment:

Thanks for everyone who apply! 'X^0^X'

106



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AND

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第4話 - 前編 -

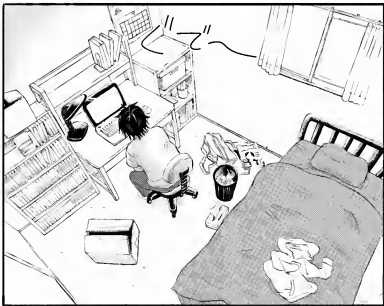
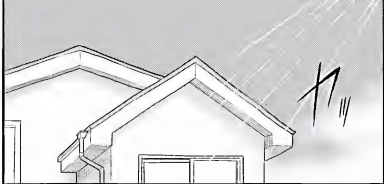
東のくるめと 隣のめぐる

Higashi no Kurume to
Tonari no Meguru
Abiko Yu



Me and Tsukaraha is just
not supposed to be.
I know that.

我孫子祐





EH!!

KOUSUKE-SAN!!



I
WONDER
WHO
THOSE
BOYS
WERE...

THAT
PHOTO
...



KURURI...
CHAN...

YEP!



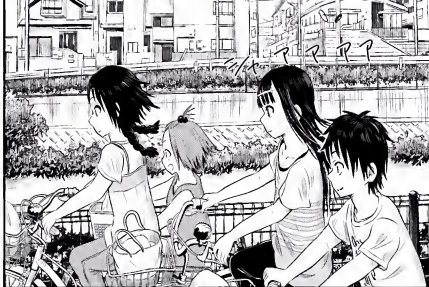
KURURI...
SAN!

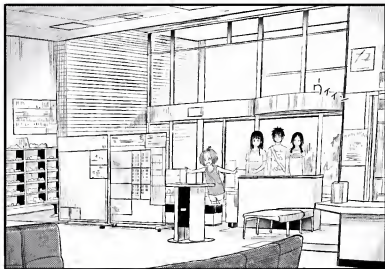
NO NEED
TO BE SO
FORMAL.

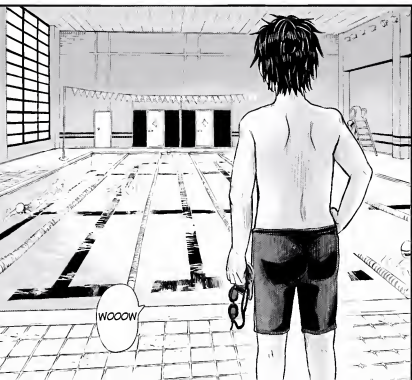


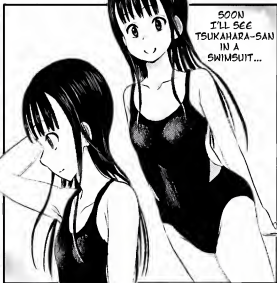
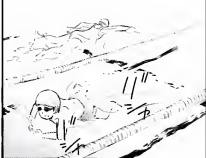


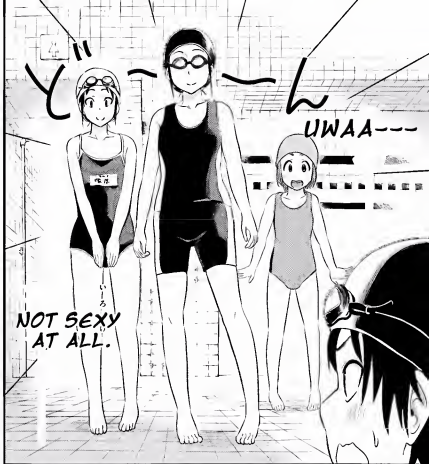


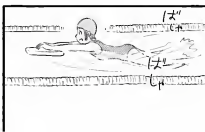
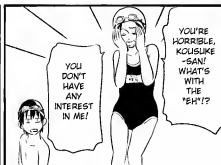
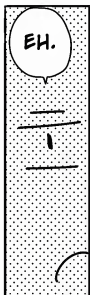


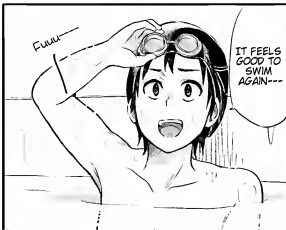




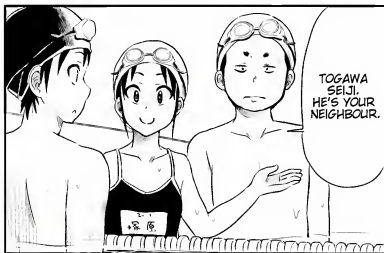


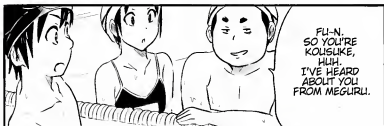












BOSEN SCANLATION [bosenscan.wordpress.com]

Higashi no Kurume to Meguru OS [ENG]

Special Thanks:

RAW - Pikuchan

Typesetter - Mangadomain.gq

Proofreader - Fumako

Cleaner - The Lord Yorg

Redrawer - Shuriken69

QC -nieloS (Tribuo Scan)

Comment:

Don't forget to check my friend new website-
Mangadomain.gq

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MANGADOMAIN.GQ

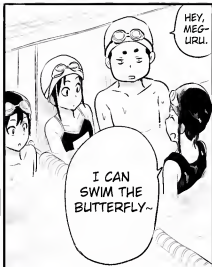
東のくるめと 隣のめぐる

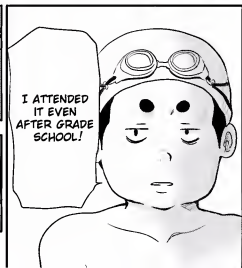
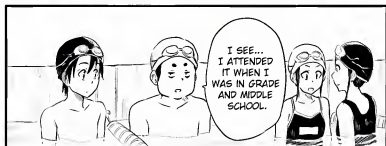
Higashi no Kurume to
Tonari no Meguru
Abiko Yu

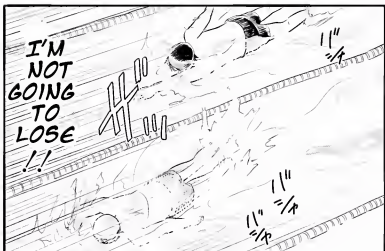
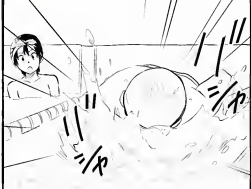


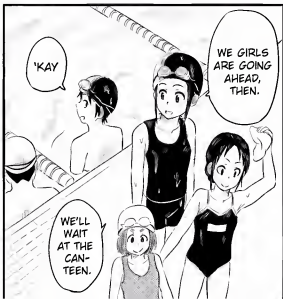
The face reflected
in the water
is a Tsukahara
that I don't know.

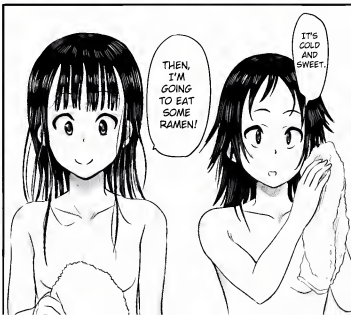
我孫子 祐







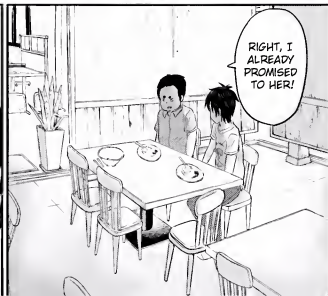




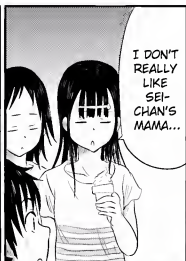


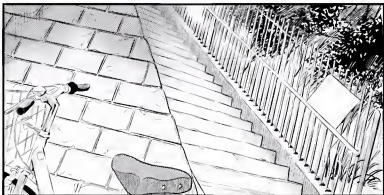
SFX: - FUU--- FUU---











T/N NOTE: THE JOMON PERIOD IS THE TIME IN PREHISTORIC JAPAN FROM ABOUT 12,000 BC TO ABOUT 300 BC





THE
CITY
WE
LIVE
IN!



THIS IS
THE CITY
WHERE
TSUKAHARA
-SAN
LIVES...



HER
FIFTEEN
YEARS
THAT I
DON'T
KNOW...



PLEASE
MAKE
THIS A
GOOD
ONE!

RIGHT!
I'M
GOING TO
TAKE A
PICTURE!







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AND

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BOSEN SCANLATION [bosenscan.wordpress.com]

Higashi no Kurume to Meguru 06 [ENG]

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第6話

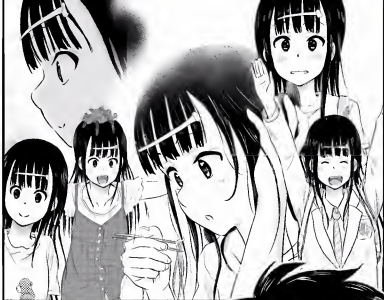


東のくるめと 隣のめぐる

Higashi no Kurume to
Tonari no Meguru
Abiko Yu

What is "like"
supposed to mean?

我孫子祐

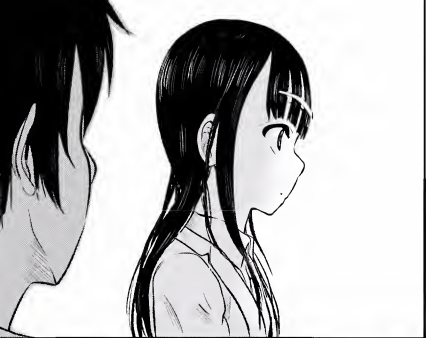


EVEN
DURING
CLASS...



...I'M
ONLY
THINKING
ABOUT
TSUKAHARA
-SAN...











COME
CLOS-
ER.



OH!



NAH, IT'S
EXCITING,
YOU KNOW~

YOU
SURE
HAVE
A BAD
HOBBY,
HUH...



IT'S
KANEKO
SENPAI
FROM
THE
2ND
YEAR!

OOOH-
HH---!
HE
CONFE-
SSED!!

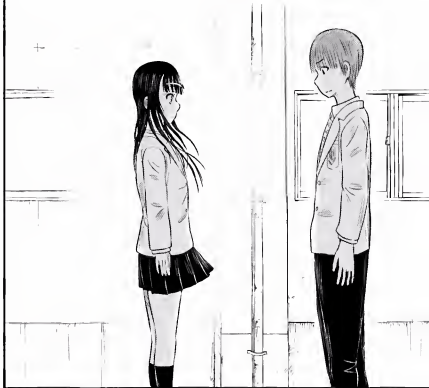


AH!



BUT
CONFE-
SSING
TO
SOMEONE
SURE
IS
SCARY.

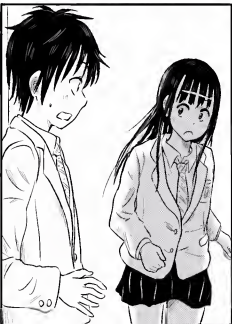
"LIKE"
IS A
GREAT
FEELING.
YOU
KNOW.

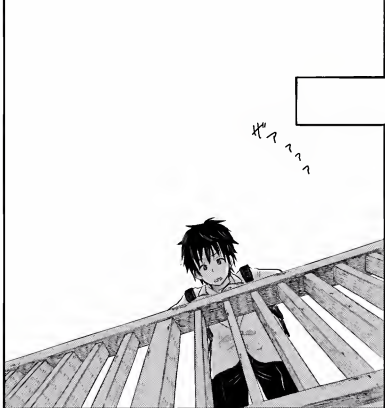












I STILL CAN'T
FALL IN LOVE
WITH
SOMEONE
ELSE.





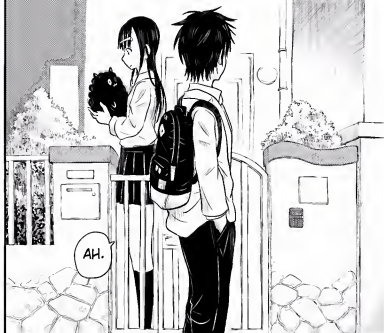
WHAT IS
THAT
SUPPOSED
TO MEAN...



ANYWAY,

I NEED
TO APOLOGIZE
FOR
EAVES-
DROP-
PING.















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東のくるめと 隣のめぐる

Higashi no Kurume to
Tonari no Meguru
Abiko Yu

Even now, do
you still like
that person?

我孫子 祐



IT FEELS
REALLY
PEACEFUL
IF THERE'S A
CAT IN YOUR
OWN ROOM,
HUH...







HM,
MAYBE

...

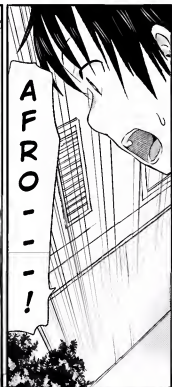


IT'S BECAUSE
HE TRUST YOU,
EI-KUN.















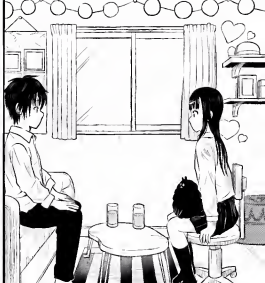


TSU-
TSUKA
-HARA
-SAN'S
ROOM!



I CAN'T
FALL IN
LOVE WITH
SOMEONE
NOW.

IF I DID
CONFESS TO
HER, MAYBE
THE ANSWER
WILL BE
THE SAME...



AH,
YES!

THEN,
UM...

AFTER ALL,
ONLY EI-KUN
KNOWS
MY TRUE
PERSONALITY.

UH
...
YEAH
...

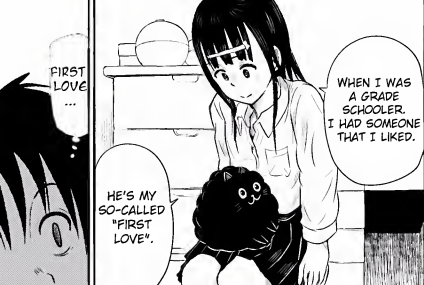
I DON'T
THINK OF
EI-KUN
ONLY
JUST
AS A
CLASS
-MATE.

UM...
EI-KUN
IS MY
CLASS
-MATE,
BUT...









TEXT BELOW: REFERRING TO HER CRYING WHEN AFRO RIDE ON EI-KUN HEAD





THEN, I
CONFESSED
TO HIM
WHEN I
WAS 6
YEARS OLD.



A KID IN
MY CLASS
SAW THAT
AND
STARTED
TO SPREAD
RUMOURS...

AND
THEN, MY
RELATION
-SHIP
WITH HIM
BECAME
AWKWARD.



CONFESSED?
TSUKAHARA
CONFESSED?



THAT'S WHY,
I THOUGHT
THAT MY
CLASSMATE
BROKE MY RELATION-
SHIP WITH
HIM...

NO...
I BROKE
IT...



OUR
PARENT'S RELATIO-
-NSHIP SOON
BECAME
AWKWARD
TOO.

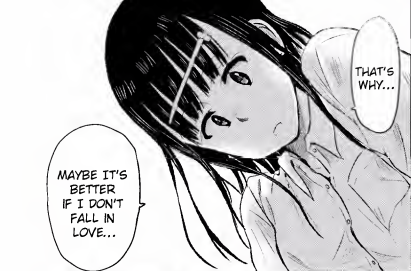
WHEN WE
ENTERED
MIDDLE
SCHOOL,
TSUBASA
MOVED TO
ANOTHER
PLACE.



I BROKE IT.



BECAUSE
I REALLY
LIKE HIM, MY
RELATIONSHIP
WITH HIM...



MAYBE IT'S
BETTER
IF I DON'T
FALL IN
LOVE...

THAT'S
WHY...



THERE ARE SO
MANY QUESTIONS
I WANT TO ASK,
BUT... THE THING
THAT I REALLY
WANT TO KNOW...

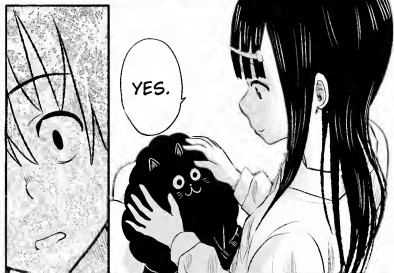
WHAT KIND OF PERSON
IS TSUBASA? WHAT
PART OF HIM
DID YOU LIKE?
WHY DID YOU CONFESS
TO HIM?



EVEN NOW,
DO YOU
STILL LIKE
HIM?

DO
YOU
...

THAT
PER-
SON.





耕助の動搖、アフロは知らず…。

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東のくるめと
隣のめぐる

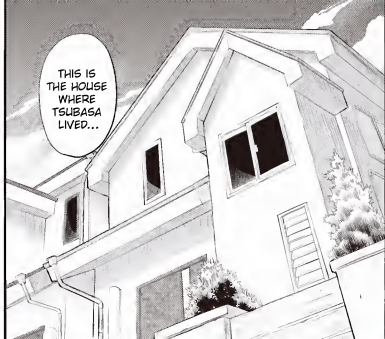
Higashi no Kurume to

Tonari no Meguru

Abiko Yu

I want to know
all of Tsukahara's
suffering







EI
KOUSUKE,
WHAT ARE
YOU DOING
IN FRONT
OF MY
HOUSE?

are you a
stalker?

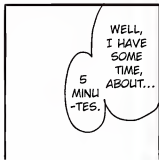


I'M
BUSY.

I NEED
TO GO TO
PIANO
LESSONS
AND CRAM
SCHOOL.



I HAVE
SOME
QUES-
TIONS.







DID YOU
HEAR
ABOUT
TSUBASA
FROM
MEGURU?



THEN
I'LL
TAKE
A SIP.



MEGURU
...
TO YOU...

SO YOU
HEARD
TSUBASA
FROM
HER,
HUH...

HM?

NAH
...



I SAID, DID
YOU HEAR
ABOUT
TSUBASA
FROM
MEGURU?

AH...
YEAH.

*TSUKAHARA-SAN



TSUKAHARA STILL
REMEMBERS
TSUBASA
EVEN AFTER
TWO YEARS...



THE HOUSE
WAS EMPTY
SINCE A LONG
TIME AND
NOW YOU
BECOME HER*
NEIGHBOUR.

TSUBASA
MOVED
WHEN HE WAS
IN THE 2ND
GRADE IN
MIDDLE
SCHOOL.

SO IT'S
ALREADY
ABOUT TWO
AND A
HALF
YEARS...



WHA!



IF YOU
WANT TO
KNOW,
TSUBASA IS
SOMEONE
WHO HAS
SOME KIND
OF UNIQUE
APPEAL.

*He looks like an
artist*



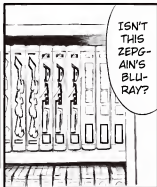
BUT
...

IF I
SEE HER
WITH A
SAD FACE
...

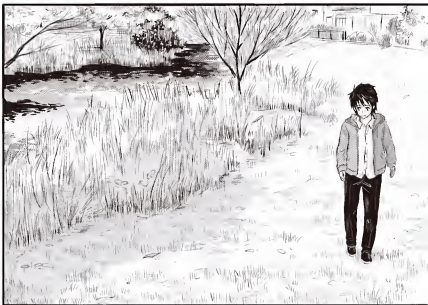


LISTEN
HERE,
EI
KOUSUKE..
I'M THE ONE
WHO WILL
PROTECT
MEGURU!



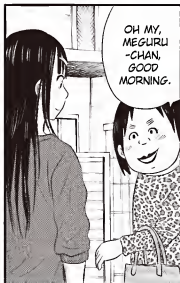


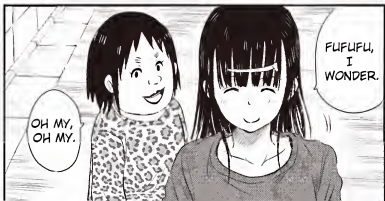
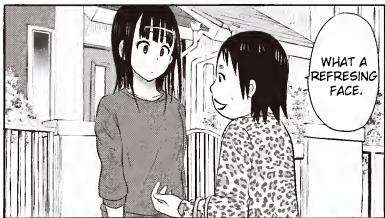
















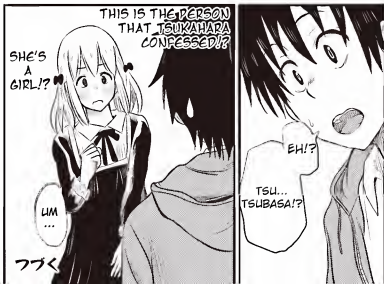


EI...
KOUSUKE
-SAN...

RIGHT
?

UWAH, WHY DOES THIS
BEAUTIFUL GIRL
KNOWS MY NAME?

EH...



Some notes:

If you're wondering why Tsukahara-san refer Tsubasa with "He/Him" at chapter 7, Actually in Japanese people sometimes doesn't refer someone with pronouns. At chapter 7, Tsubasa doesn't really use any pronoun which doesn't make it clear whether Tsubasa is a girl or a boy. As to not spoil the story, i use "him" for the translation. Thanks, and i hope it's understandable.

-Jack77

